Mr. Mosier, Band and Orchestra Director, hungrily awaits as Mr. Ellis, Choir Director, excitedly divides a Texas Manor Fruitcake between them.

Fruitcake Time Is At Shaker Again

by Jeff Fox

The High School Music Department is now selling fruitcake. This will be the third year that the Music Department, including the Band, the Orchestra, and the A Cappella Choir, has sold fruitcake.

The goal of the fruitcake sales was originally to earn enough money to buy new band and orchestra uniforms to replace the mistreated ones purchased in 1965 and 1966. The Band and Orchestra have now received the new uniforms. The Music Department planned to complete the payment for the new uniforms by January, 1974, but it now hopes to finish paying for them using the profit from this year's sale.

Now, having some fruitcake sale organization and experience set up in the high school, the Music Department hopes to make the sales an annual event with profits reaching $5000. The money earned would be used to provide funds for new equipment, new services, new robes, and other needs of musicians at the high school. Some of the ideas have been proposed by members of the Music Department are: putting a percentage of the money earned into savings each year to be used to fund longrange projects; buying an acoustical shell for the auditorium stage, setting up a scholarship fund for deserving musicians; providing money for future new choir robes and uniforms, and buying new instruments, such as a Moog synthesizer.

These ideas come, of course, from looking hopefully into the future of fruitcake sales, and the Music Department's goals can be attained if people support the fruitcake sale.

Artists Take Over Gingerbread House

by Chris Mayne

Are you in any way artistically creative? Do you produce great works of art and then feel frustrated because you have no place to exhibit them? For a change, wouldn't you like actually to SELL some of your art?

If you answered yes to any one of these questions, The Gingerbread House is your kind of place. The Gingerbread House is a consignment shop giving artistically talented people an opportunity to display and sell their own art. The artist's merchandise can be anything from jewelry and candles to painting and knitting.

The artist - the consignor - determines how much money he would like to receive for an item. The management - the consignee - then marks up the sale price 25%. When the article is sold, the consignor receives a profit which equals the price that he initially set, or 75% of the final sale price.

There is an initial consignment fee of $1.50 which is non-returnable, but any number of items may be submitted at any time afer the fee is paid.

The Gingerbread House, which opened on Saturday, October 28, will be open throughout the holiday season. It will close the Saturday before Christmas. The consignees will then return any items which they have not sold.

The shop is located in an upstairs room of the Shaker Savings Association, 16800 Chagrin Blvd. The hours are 9:30 a.m. to 4:00 p.m. Wednesday, Thursday, and Friday, and 9:30 a.m. to 2:30 p.m. Saturday.

75% of the 25% price markup will go to the consignees to pay for expenses. A portion of the remaining 25% will be given to a Shaker Heights charitable organization. Shaker Savings Association is also contributing the rent that it receives from the shop to the same charity.

Because The Gingerbread House is looking for a wide variety of stock, the consignees ask that people submit a limited number of the same kind of merchandise. They will contact the artists if they need more of any item.

Anyone who has any questions may contact Mrs. Julien Renswick of Shaker Heights.

The Shaker drama department received a plaque from the Cleveland JAYCEES in appreciation for their work on the haunted house. Members of the drama department helped with both the construction and acting end of the house, which ran for twelve days.

The JAYCEES gave an appreciation banquet for all the participants. At this banquet they presented all the actors with certificates, awarded the plaque to Mr. Barner and generously donated a sound system to the drama department. The plaque reads:

Presented to Shaker Heights High School Drama Club for their outstanding participation in the 1972 Cleveland JAYCEES Haunted House.

Flex Gives Chance For Discovery

by Barb Gross

Senior Flex consists of forty-one students — forty of high school age and one older. Unlike last year, the Senior Flex class is split into two sessions. One class meets in the morning, the other in the afternoon.

The basic curriculum for the two classes is the same. Last year the group studied American literature and style; this year English literature and history are the courses of study. Flex students are reading various English authors.

During the month of November, Senior Flex students chose to study English literature of different eras.

This year's Senior Flex participants have charted their direction of learning. Because of last year's experience in planning an educational program, they are finding it easier to design their present curriculum. Mr. Gar Aikens, as adviser, believes that, - "... maybe a student learns more in a Flexible Studies program because he is able to see his weaknesses and correct them."

Mr. Aikens, who is new to the Flex program at Shaker, says that he feels comfortable with the students because he sees they are self-motivated and have much potential. Flex as a whole gives the individual more opportunity for self-knowledge, one current member commented, because it is based on respect for the student.

THE SHAKERITE

43rd Year, No. 4 Shaker Heights High School, Shaker Heights, Ohio Nov. 17, 1972

Abortionist Arrested At Shaker

by Patty Fishel

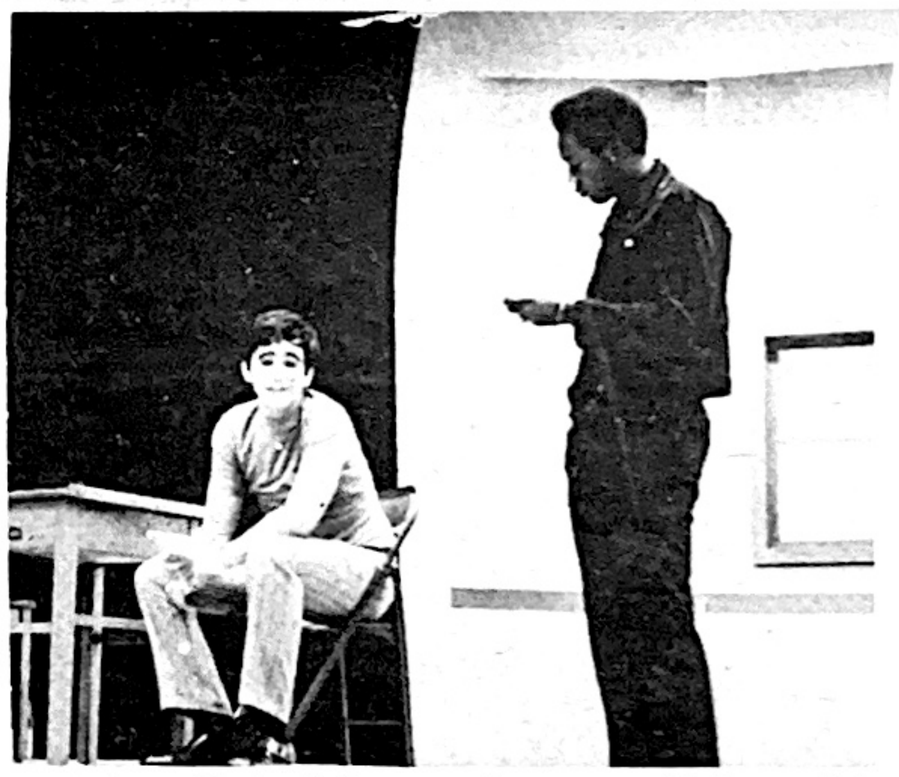
A squad of policemen, two cat-burglars, a slick lawyer and a murderous abortionist add excitement to "Detective Story", Shaker's upcoming fall play. The curtain will rise on this Sidney Kingsley drama under the supervision of Director John Barner and Technical Director Ellen Kronheim.

"Detective Story" portrays a single day in a modern police station. Detective McLeod (Stephen Fitch) has arrested an abortionist whose defense rests in the hands of Attorney Doris Sims (Susan Saunders). The detective relentlessly tracks down witnesses to testify against the abortionist, Kurt Schneider (Charlie Barber). McLeod's desire to get Schneider convicted of murder is prompted by his personal loathing of the sly abortionist. Tensions with McLeod's wife (Ellen Kushner) and McLeod's superior office, Lieutenant Monoghan (Mark Fleischer) increase the detective's difficulty with the abortionist's elusive case.

The police squad also handles other frustrating yet less severe cases. Charlie and Lewis (Seth Berner and John Engram) have just unsuccessfully tried to rob an apartment. War veteran Arthur Kindred (Lee Berke) stole his employer's money to entertain his unattentive girlfriend. Cathy Hall comes to Arthur's rescue as Susan Carmichael, who endeavors to extricate Arthur from his impending arrest. Cameo performances by complaining citizens and various witnesses serve to heighten the excitement of "Detective Story's" suspense.

David Goodwin acts as Assistant to the Director and in the production division of theater Shari Kochman works as Assistant to the Technical Director. "Detective Story" contains one of the largest casts ever present in a Shaker play, and although the play was written in 1949, the issues involved are pertinent and the set and costumes will be modern-day. To costume and make up the actors are Niki Miller and Sue Fisher, who head these respective crews. The set will be built under the supervision of the construction crew head, Richard Newman, and co-heads of paints, Debby McColloch and Sue Sonkin. Steve Gerstung runs the lights crew and Joanne Stutz handles the props. Emily Van Tassel heads the publicity crew.

The drama department always welcomes students in the production of each play. Students unable to participate in the staging and acting of this play are invited to attend the December 1 and 2 productions. Tickets will be sold by cast and crew members the *week of the performances.*



Lee Burke and Jordan Robinson enact a suspense-filled scene during a rehearsal of the fall play, DETECTIVE STORY.

Commentary

Mason Evaluates Senior Poll

After the senior class meeting, held a few weeks ago, I was very skeptical as to the future of the ensuing candy sale. I also seriously questioned the unity of the senior class officers. Since that time, my faith has been renewed. The class response to the various polls was better than average. The senior class officers have re-organized and worked very hard on the candy sale. The candy sale has been a major success and will help bear the major part of our financial burdens.

The Official Senior Poll has now been tabulated and subsequent decisions made. First of all, the 270 seniors who responded to the polls voted 243 to 17 in favor of a prom. It will be a formal prom decided by a 164 (formal) to 40 (semi-formal) to 45 (informal) vote. None of the money from the candy sale will go to United Torch. The vote was 76 in favor of giving various percentages of the money to United Torch, 150 against giving any money, and 35 for donating any money over the cost of the prom. Because we have not made enough to cover the prom, these 35 must be considered votes against giving money to United Torch, thus making the totals 76 in favor, 140 opposed. Decisions about the class gift will be made on a later date.

The final figures of the candy sale have not been calculated yet, but at this point it appears as though we have cleared over a thousand dollars in profit. I think that this sale has been a representative effort of the entire class and has shown a sense of cooperation and concern that is genuinely appreciated. I sincerely hope that this fantastic attitude will not only continue but will also spread to the remainder of the class.

by Paul Mason

Solution Sought to Student Parking

by Susan Anderson

Recently the city of Shaker Heights changed a policy regarding Shaker High students parking by the Duck Pond on Parkland. Because residents complained that students had monopolized the parking spaces to the extent that they themselves and their guests could not use these areas for their own cars, police ticketed some of the cars there and it is now unlawful for students to park there for the full school day.

Surely this is a justifiable complaint. The residents deserve the full advantage of facilities in their neighborhood, but unfortunately it leaves some Shaker students whose only transportation to school is by car without a place to park.

The number of students who do drive to school is unusually large in Shaker and this has caused problems in accommodating the large number of cars. The police, realizing the problem exists, have suggested to the School Board that a parking lot be made available to some of the students who drive.

The most upsetting development to the students was the ticketing of the cars parked there. They felt it was unfair because they had not been properly warned of the new policy and the action which would be taken against them. But the police say there was fair warning and that signs had been posted by the places which were no longer acceptable for parking by students during the school day. In order to remedy the problem somewhat, a two hour limit is now in effect for cars parked in this area.

With the co-operation of the three parties acting together, the parking situation should be no more than an inconvenience until a solution is found.

Smoking Problem Unsolved

by Susan Anderson

Smoking in the school and on the grounds has been a controversial issue at Shaker High for the past several years. The administration hesitates to allow smoking in school because of the fire hazard involved and the lack of facilities for it, but the students avoid situations which make the enforcement of school policy necessary or they *just ignore it.*

Suggestions have been raised by various school groups but the real issue remains at a standstill with no constructive action being taken. Since it is obvious that a great number of students do smoke and will go to great lengths to be able to smoke - braving rain and snow or retreating to the lavatories for a cigarette - it is no longer practical to ignore that such a problem exists.

It has been said that proper accommodations cannot be made due to state law and fire ordinances. Because there are no provisions for smoking in the school the building has suffered more as a result.

Unfortunately, the problem will probably remain unsolved because the school is unable to violate state law and the students continue to smoke. What is most regrettable is something as inconsequential as smoking, which is nothing more than a choice of personal habit, should cause such a violent reaction that students might be suspended for it.

Peace Plan Gains Votes for President

by Hugh Weinberg

Two weeks before the 1972 presidential election, the Vietnam peace plan was released to the public. The plan calls for the withdrawal of all United States troops within sixty days after the signing of the cease-fire agreement. The withdrawal of all aircraft and pilots from South Vietnam is included in the agreement. However, the bombers in Thailand and aircraft carriers in the Gulf of Tonkin will remain. All prisoners of war are to be released as the withdrawal process takes place.

A three-part national council will organize elections to determine the future government of South Vietnam. The council consists of the Viet Cong, the present Saigon government, and neutral parties from South Vietnam.

Other provisions of the plan include economic aid to North and South Vietnam. The United States will provide no new weapons to the Saigon government but will be permitted to replace the present weapons.

Although peace in Southeast Asia should be achieved in any possible manner, this writer believes that President Nixon's motives for announcing this plan when he did were obvious. It is not just a coincidence that Nixon came out with this peace agreement two weeks before the American people were to cast their votes. For all the people know, Nixon might have had the opportunity to end the war two years ago.

DRIVERS' ED
BY Al Goulder
NOW DIS HERE GROUP IS GONNA LEARN PARKING TODAY
BUT WHAT'S THE SENSE OF LEARNING TO PARK
WHEN IT'S IMPOSSIBLE TO FIND ANY PLACE TO PARK

Letters to the Editor

To the editor:

The large number of fund-raising drives at Shaker Heights High School is a major factor in the failure of these drives to raise funds. The continual clamor for money causes many students to cease to listen seriously to the fund raisers. Thus, pleas for worthwhile causes meet with mockery and disregard.

Some fund-raisers scold students for failure to give. Others simply postpone their deadlines. They fail to see that harsh words and hard work are unable to reach the root of the problem, which is that there are too many drives.

Perhaps the fund-raisers have not considered how many drives there are. Fairly recently, students have been exorted to give to United Torch, to buy tickets to a wheelchair basketball game, to buy tickets to football games, to buy tickets, to travel on booster buses, to buy the "Gristmill", to buy candy bars, and to buy fruitcakes. Often a number of these requests have been compacted into five minutes of morning announcements. This constant repetition of demands for money can only be self-defeating.

If the fund-raisers wish to attempt to give students a lesson in how to make decisions regarding their values and their money, they can continue to offer many and diverse drives.

However, this lesson does not seem to be reaching anyone. It seems better to raise money for worthwhile causes than to fail in attempting to give a lesson in values.

Peter Haskell

Dear Editor,

Although the October 27, 1972 issue of THE SHAKERITE contained two pages of sports news, I failed to find any coverage of girls' sports. The lack of any girls' sports news exemplifies your paper's attitude that girls' sports articles lack importance and are mainly used as space fillers. The lack of such an article was particularly insulting when I noticed that your staff felt a half-true pingpong article was more worthy of publication.

Your duty as a newspaper is to report facts and inform students on what's happening around the school. Although I cannot blame THE SHAKERITE for the lack of spectators at girls' sports events, I can't help but think that a fair amount of coverage would increase interest in girls' sports. I would venture to say that about one-fourth of Shaker's students don't even realize that girls compete in interscholastic field hockey, volleyball, basketball, track, and tennis, and about four-fifths of the students wouldn't know whether the teams were having winning or losing seasons.

Girls' athletic events can be just as exciting as boys', and the supporters we do have are rarely disappointed when they come to an event. The girls who participate in interscholastic sports don't do it to get athletic scholarships for college, or to become school heroes; they do it because they like to play and compete. This dedication to sport itself results in spirit-filled events and really exciting competition. Perhaps if your reporters would cover these events first hand and relate the excitement to your readers, girls' sports would have more spectators and followers.

I hope you will consider this letter not merely as a criticism of your paper, but as a request for your support which I feel could greatly increase the interest in girls' sports at Shaker.

Robin Feiner

I want to make it clear that it is not THE SHAKERITE's attitude that girls' sports lack importance and as news articles are mainly used as fillers.

We have in the past complied with the request of the Girls Physical Education Department. They have asked that we make no special mention of girls involved in specific plays nor mention of those who scored. The department advocates this policy because of their belief that no one or two players deserve special recognition, but that every game is a result of a team effort. We realize this fact, but we feel that outstanding effort deserves recognition. An article can hardly convey the tension and excitement of a game without recognizing specific players and their contributions.

Thus, we have reconsidered our outlook on the reporting of girls' sports games, and in the future we will provide a more accurate and detailed coverage.

Diane Krejsa, Editor-in-Chief
Ira Shapiro, Sports Editor

Dear Miss Kassen,

As a participant in the activities at the WIXY-Cleveland Jaycee's Haunted House, I was very pleased to see your article in THE SHAKERITE issue of October 27. I find it unfortunate, though, that you failed to mention the fact that 95% of the actors and many of the technical people donating time and effort to this project are members of the Shaker Heights High School Drama Department. It is a sad thing when the efforts of a group of people are neglected in this fashion by a publication which supposedly benefits that group. At a time when the Drama Department desparately needs publicity, this kind of inexact journalism is most unwelcome.

Sincerely,
David Wormser
Student and Non-Jaycee

THE SHAKERITE

THE SHAKERITE is a tri-weekly publication of the newspaper staff at Shaker Heights High School, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120.

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Faculty Advisor:
Burton Randall.

DR. STRATER GAINS FAME PORTRAYING WASHINGTON

Dr. Henry Strater, Shaker's Greek and Latin scholar, has the chance to publicly judge the pros and cons of President Nixon. He plays George Washington, master of ceremonies, in Gore Vidal's play, 'An Evening with Nixon', now showing at the Dobama Theater.

The production, directed by Don Bianchi, traces the life of our 37th president. It summons presidents Kennedy and Eisenhower to defend Nixon's good and bad points. Washington judges their opinions for "the advantage of being dead is that one can afford the non-political luxury of truth."

The cynical dialogue consists of 80% direct quotes from Nixon and other politicians. Included are Pat Nixon, Spiro Agnew, Martha Mitchell, Nikita Khrushchev, Gloria Steinem, Harry Truman, and Lyndon Johnson. The program contains a lot of footnotes for verification of quotes.

The Dobama is an experimental theater. It presents Cleveland premiers and original productions. 'An Evening with Nixon' ran three nights on Broadway, flopped and closed. Bianchi rewrote much of the play to better suit it for the stage. As it is an arena theater, the stage can be viewed from four sides. During parts of this play, Dr. Strater writes documents while sitting in the audience.

Dr. Strater is an experienced amateur actor. Last summer, he played Mr. Ziegfield in the J.C.C.'s production of 'Funny Girl'. He also played Dr. Gibbs in 'Our Town' Dr. Strater claims he usually plays the part of the villian or the father. He especially enjoys performing in Gilbert and Sullivan productions.

The play at the Dobama runs Thursdays through Sundays until November 18th. Performance are at 8:30 p.m. all nights but Sundays, when the show begins at 7:30 p.m. Student rates are $1.75.

FRITZ IS A SOPHISTICATED, UP-TO-THE-MINUTE YOUNG FELINE COLLEGE STUDENT WHO LIVES IN A MODERN "SUPERCITY" OF MILLIONS OF ANIMALS YES, NOT UNLIKE PEOPLE IN THEIR MANNERS AND MORALS....

X-RATED CARTOON SCORES HIGH

by Teenage Ric

Fritz the cat was conceived in the mid 1960's, in the prolific and unpredictable mind of underground cartoonist Robert Crumb. Today you can see "FRITZ THE CAT," a full length movie priding itself in being the world's first X-rated animated cartoon. It is a superbly put-together film well worth the time (and money) of any Crumb fan and, now that comics are beginning to become accepted as an art form, of anyone interested in the American contemporary art scene. NOW a little background on Fritz.

Fritz made his first major public appearance in 1968 with the publication of R. Crumb's "Head Comix", an anthology of some of Crumb's best work to that date. "Head Comix" included the ten-page adventure "Fritz The Cat," upon which the movie largely based itself. "Head Comix" was followed in 1969 by an all-Fritz publication by Ballantine Books. Here ends Crumb's association with Fritz, for he had no part in the making of the film. This was the work of two New York-based professional animators, Steve Krantz and Ralph Bashi.

Krantz, a veteran of a number of Spiderman episodes, and Bashi set out in 1969 to produce a full-length motion picture cartoon. After failing to secure the rights to "Playboy's" Little Annie Fannie, they stumbled across Fritz, whereupon they pestered R. Crumb incessantly until he gave them permission to use his art and stories for their film. "They seemed to want to do it more than I wanted them not to do it," Crumb said, though he specifically told them he wanted no credit whatsoever for the film.

Two years and many frazzled nerves later, the movie was completed. And what a work of art it WAS! From a technical standpoint the flick rates with the Beatles "Yellow Submarine" and Walt Disney's "Fantasia." But "FRITZ" has something more: a plot line, a character study, and all the *makings of a complex novel. The characters are all animals* - but their VOICES AND personalities are as real as any found in real life. Fritz is a child of the sixties, disillusioned with the establishment and seeking to fix the system as he sees it - but copping out when it gets down to constructive (or destructive) action. In short, Fritz could be viewed as a cop-out, a phony. As Krantz puts it, "Fritz is a phony student, a phony dropout, a phony poet, a phony liberal, a phony black sympathizer, a phony romantic, a phony revolutionary, and even a phony lover." "FRITZ" is decidedly funny, partly because of the almost Dave Berg-ian accuracy of characterization. But there are parts that bring one to the verge of tears OR OUTRAGE. Fritz himself is not to be taken seriously, but the movie says things about contemporary life in a way no film with real actors could. In fact, it is easy to forget that it is even a cartoon at all.

About the X-rating: the film follows Crumb's attitude that sex is a part of our lives, and just like anything else we do, is neither to be taken too seriously nor to be avoided. If that happens to be a hang-up of *the Motion Picture Rating Association - well, I guess you'll just have to wait until you're eighteen to see it.*

"FRITZ THE CAT" is a must to be seen by anyone interested in contemporary art and what it has to say about ourselves and our world. From Fritz's role as pseudo flower child to the brief references to some of R. Crumb's other more well-known work, "FRITZ THE CAT" is a film of technical superiority and literary accomplishment. You will laugh, you may cry, but you're guaranteed to come out smiling.

Shaker High students look at sculpture and have it explained to them.

MUSEUM INTRIGUES VISITING STUDENTS

Interested students from Mr. Hoffman's and Miss Keicher's art classes participated in a field trip to the Albright-Knox Gallery located in Buffalo, New York, on Friday, October 27.

This art gallery is mainly devoted to contemporary artwork. The museum prides itself on its ability to change with the changing art world, and it represents the works of a wide variety of modern artists. Since much of the emphasis in Shaker's art department is placed upon contemporary painting and design, the diversity found within the museum's artwroks gave the students an excellent view of what has been done in artistic circles within the past twenty-five years.

About seventy students took this all-day trip, and most of them were very pleased with the gallery. Initially, the group participated in a guided tour, which provided basic information about some of the museum's pieces, and about the museum's background. After the tour, everybody had the opportunity to observe the paintings and sculptures more carefully. By wandering through the different displays a second time, the students were able to study closely many modern artists techniques.

The gallery's exhibits encompassed most of the modern art styles found today. Famous works by the masters of certain modern styles such as Pop Art prints by Andy Warhol, Cubist paintings by Pablo Picasso, Pointilistic paintings by Roy Lichtenstein, and Dadaistic sculptures by Marcel Duchamp were carefully viewed by the students and commented upon as to their value as art. Though everyone did not agree on what they could label as art, the students overwhelmingly agreed that the field trip was one of the most informative and exciting that they had ever taken. It was worth the anticipating and waiting; the collection was superb.

Movies Abound at Low Rates

For Shakerites on a low budget who seek high quality night-time entertainment, local colleges and the Art Museum offer just the thing. John Carroll's and Case Western Reserve's movies cost $1.50 and the Art Museum's are free.

Coming to CWRU in the near future are: "Walkabout", Nov. 17, which will be shown three times, at 7:00, 9:00, and 11:00 p.m.; "An American Tragedy", Nov. 21; "Stolen Kisses", Nov. 28; "Macbeth", Dec. 1, shown three times also, at 7:00, 9:00 and 11:00; "American America", winner of two Academy Awards, Dec. 5; and on Dec. 8, a double feature, "Grand Hotel", at 7 and 9, and "Camille" at 9:00 p.m. Unless otherwise specified, movies are shown at 7:00 and 9:30 p.m. The films on Nov. 21, Dec. 5 and 8 will be shown in Schmitt Lecture Hall; the rest can be found in Strosacher Auditorium, both on the CWRU campus.

At the Cleveland Museum of Art, the films shown all were made in the '60s. All of these films appear on Friday nights and are free. Members get seated first; so if a membership card is available, bring it. December and January showings are: "The Immortal Story" and "Simon of the Desert" Dec. 1; "Bandits of Orgososlo", Dec. 15; "Red Desert", Jan. 12; "Young Torless", Jan. 26; and "Gertrud" Jan. 31.

John Carroll University's Friday night movie program has the following shows coming in the near future; "McKenn's Gold" on Nov. 17; "Who Is Harry Kellerman and Why Is He Saying those Terrible Things about Me?", Nov. 24; and "Reivers" on Dec. 1.

FLOWERS
by Stazzone
17125 CHAGRIN BLVD.
752-6080

BUNCE BROTHERS
Outfitters to Shaker Men for 30 Years
SHAKER SQUARE

PUTKA BROTHERS
Shaker's Favorite One-Stop Service
16731 Chagrin Blvd.

HAND CRAFTED JEWELRY AT AMUIL'S
EARRINGS-RINGS-PENDANTS
3435 LEE (NEAR VAN AKEN)

SHAKER HEIGHTS BEVERAGE
"One of the most complete and distinctive wine shops in the state of Ohio"
Delivery Service
991-4400
17112 Chagrin Blvd.

Precision Optical Dispensing Co., Inc.
20319 Chagrin Shaker
752-3772 751-0112

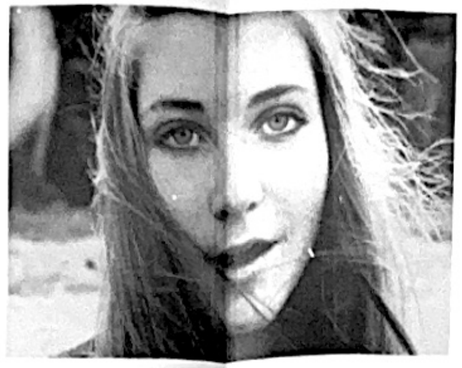
KINGSBURY
DRY CLEANERS
"The Better Tailor Shop"
16608 VAN AKEN BLVD
921-0500

Shaker Heights Hardware
Bath and Kitchen Remodeling
17111 Chagrin Blvd. 921-1244

"When Silence speaks for Love she has much to say."
-Richard Garnett

"The face is the mirror of the soul."

Anonymous



Mosaic

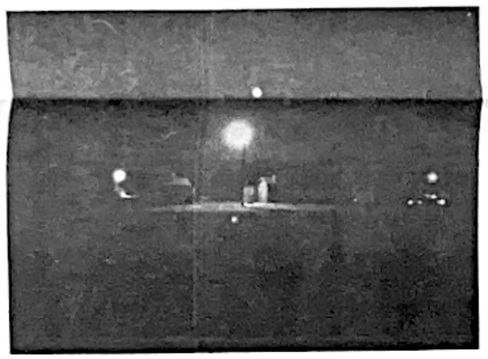
Photography by Marty Zucker, Tom Ginn

and Joey Friedman

"Perhaps the most valuable result of all education is the ability to make yourself do the thing you have to do, when it ought to be done, whether you like it or not, it is the first lesson that ought to be learned; and however early a man's training begins, it is probably the last lesson that he learns thoroughly."

-Thomas Henry Huxley

"Hope, like the gleaming taper's light
Adorns and cheers our way;
And still, as darker grows the night
Emits a brighter ray."
-Oliver Goldsmith



"When the first baby laughed for the first time, his laugh broke into a million pieces, and they all went skipping about. That was the beginning of fairies."
--J.M. Barrie

"My heart is warm with the friends I make
In better friends I'll not be knowing
Yet there isn't a train I wouldn't take
No matter where it's going."
-Edna St. Vincent Millay

"He shall be as a tree planted by the water, and that spreadeth out her roots by the river."
-The Bible

"That's the public
school system all over
They may kick you out,
but they never let you down."
-Evelyn Waugh

"A friend is one who dislikes the same people that you dislike."
-Anonymous

"Men are never so likely to settle a question rightly as when they discuss it freely."

-Thomas Babington

Heather and Greg in action at Case Rap Center.

Fiddler and Guitarist Play 'Round Town

by Laura Lerner

Forms of talent at Shaker Heights High School range from musical ability to athletic prowess. Students with musical talent usually hope to play before audiences and share their music with others. Heather Kurzbauer and Greg Wanat, two Shaker seniors, form a musical group which succeeds in reaching this goal.

Greg, who plays acoustic guitar, first expressed himself musically through rock bands in Washington, D.C. and East Lansing, Michigan. After moving to Shaker, he began writing more music and looking for someone to play his tunes with. Heather, who also plays classical violin in the Cleveland Philharmonic Orchestra, started playing with Greg last spring. Her improvisation added the needed touch to Greg's tunes.

Labeling Heather and Greg's music is difficult, though it could be described as country-folk. The sound they create is original because Greg writes all of the tunes and the fiddle parts are added in an unusual manner, producing a mellow sound. The group plays "handclapping, foot-stomping music", as well as quieter, peaceful ballads. Greg possesses a certain charisma and at times seems to be singing to one individual in the audience before changing focus to other members. When not singing, Greg accentuates the music with harmonica breaks.

Once Heather and Greg developed a musical style, they found out that getting started publically was a matter of good luck and timing. They first appeared over WUJC-FM, and subsequently appeared at various coffee houses in the area. Presently the group is under the management of Scott Joseph, who also manages the Fantasy Band. On October 26, Greg and Heather appeared at the Case Rap Cellar. The room came alive as they moved through the hour-long set. Greg is constantly on the move while he plays, while Heather improvises. She possesses the ability to sit down and improvise to a tune without having previously heard it; the fiddle accompaniment accents the music perfectly. Their music also seems to invite the audience to get up and move around, thus Greg and Heather have fulfilled the musician's dream of making the audience part of the music and the music a part of the audience.

Heather and Greg have discovered their own form of musical self-expression. After hearing them once, I still carry some of their songs in my head. Because they love their music, they open the audience up to a new level of musical creativity.

Debators Form Active Group

by Howard Stone

Shaker Heights High School is represented by organized teams in all of the major sports - football, soccer, baseball, and swimming to name but a few. These teams are constantly in the spotlight for the simple reason that most students are familiar with the rules of these various sports. Debating is a sport which does not receive much attention at Shaker, probably because few if any students are familiar with this sport's rules. Nonetheless, the Shaker Debating Team will soon commence another season of first-rate debating.

The Shaker Debating Team is a member of the Ohio High School Speech League, an interscholastic league of high schools throughout Ohio. From mid-November through February, the Debate Team will compete in meets held every Saturday. At each meet, at least fifteen high schools are present. The system is quite simple. Each high school team is actually composed of two divisions, the affirmative team and the negative team. Both of these teams have two debators. In a meet, the affirmative debators from one school compete against the negative debators from three other high schools; likewise, the negative debators from one school vie with the affirmative debators from three other schools. The high school that emerges as winner of the meet must have the most cumulative victories from its affirmative and negative teams.

At the completion of a debate, the winning team is determined by how well its arguments are organized, by how convincing and logical its arguments are, and by how well the team is able to pick apart its opponent's statements. Faculty advisor Dr. Henry Strater, a former high school debater himself, commented, "Debating is a really valuable experience for someone in high school. It is excellent training for public speaking, and it teaches you to organize yourself." He then added the analogy, "Debating is an intellectual chess game."

Each year, a topic is chosen for debating which is used throughout the season. Most debaters prefer it this way, because it enables them to concentrate on one issue, and they are able to develop more arguments to support their stand as the season progresses.

A meet is composed of events other than debating. Creative categories such as Humorous and Dramatic Play Reading, Original Oratory, and Oratorical Interpretation are included for speakers whose talent is not debating. Shaker's two most creative speakers, sophomore Nancy Huber and junior Anita Hollander, plus Shaker's fine crop of debators, led by seniors Mike Zsembik, Jerry Tintanow and Steve Weiss and junior Andy Hoerner have the talent to do extremely well this season, according to an enthusiastic Dr. Strater.

Managers Act As Right Arm

The fall sports team managers, a group of dedicated workers, deserve much credit, but receive little acknowledgement. Coach Raymond considers his four managers as the teams' "right arm" and says, "Without them, we would be nowhere."

The various managers specialize according to the team they support. Soccer managers labor to set up the goal nets and wash the jerseys. They also mow the playing field. The football managers must act as their team's public relation men and ego-builders. This job becomes quite trying at times, requiring a quick thinker and talker. Charlie Fox, Robert Lash, Richard Tuschman and Mark Lenkowski the varsity managersdid their job well.

Women have recently become active in managing. Barb Gross and Shelly Feiner decided that soccer was a "neat" game to watch, so they joined up. Despite hard work and chilly evenings, the girls enjoy managing Varsity Soccer. Barb even does calisthenics with the boys. The team appreciates their efforts. soccer managing also attracted Laurie Zucker and Marilyn Kurie. They especially like working with Mr. Cahill.

French Teacher Gets Native-Speaking Helper

Shaker is beginning to approach French as it is taught in France. The lycee, the French equivalent of the American high school, divides language classes into two sections, the written and the conversational. Shaker's policy has traditionally emphasized the written. Miss Anne Vinchon, a student at the Faculte de Kettres in Amiens, France, is spending six months of her studies at Shaker High. As a sophomore, the state requires her to spend part of her language training abroad. She majors in English and plans to each.

Starting in November, she will audit conversational French two or three times a month for Miss Politella.

Miss Vichon is here due to a private exchange with a Shaker Heights family. While she is living with the Dyke family, their daughter is studying in Chantilly, France, 30 miles north of Paris. When Miss Vichon arrived in July, she got permission to audit classes at Shaker. She takes American Government, American History, and Environment and Society.

According to Miss Vichon, Shaker High and French lycees are similarly structured, although she sees subtle differences. Miss Vichon feels a closer relationship exists between teachers and students at Shaker. Graduation requirements are the same but the French student has fewer electives.

Novelist Talks at Shaker

Frances Fitzgerald, the author of the recent best-seller "Fire in the Lake: The Vietnamese and the Americans in Vietnam", appeared before a crowded audience Nov. 6 at Shaker High. Her book, dealing with the history, culture, and politics of the war, is an outcome of her research in Vietnam as a news reporter.

Miss Fitzgerald spent five years writing "Fire in the Lake", which is her first book. Miss Fitzgerald spent much time during the Johnson administration in a small village 35 miles west of Saigon. She saw this village deformed by war and aptly compares this deformity to a branch that through chemical defoiliation has become twisted. She watched the villagers being forced away from their farms into the crowded living quarters in the hamlets of the cities. The land had been their whole lives and they were left with nothing.

Miss Fitzgerald comes from an active family. Her mother, Marietta Tree, was a former delegate to the U.N. and now works at city planning. Frances Fitzgerald enjoys various forms of exercise including scuba diving. She vacations in Barbados during the winters and spends a few summer weeks backpacking in Wyoming.

Miss Fitzgerald went back to Vietnam last September and spent five months there in order to finish "Fire in the Lake." The title is from a verse in "I Ching" (The Chinese Book of Changes) and concerns the revolution aspect of Vietnam. She wrote the book with the feeling that if more Americans knew what the Vietnamese have experienced, America would get out of Vietnam. The Vietnamese are not afraid of communism. They do not welcome American involvement in their lives. Miss Fitzgerald says, "The relationship between the Vietnamese and the Americans, politically, and personally is incredibly bad; it's never good and anyone who thinks it is, is deluding himself. There is a whole underlying air of mutual contempt. We cover it up, of course, we don't want to admit that."

Ms. Fitsgerald

This intelligent author predicts that what will happen when U.S. troops pull out of Vietnam is what would have happened long ago if the U.S. had never become involved. The reunification between North and South Vietnam will happen slowly, through open trade negotiations. A coalition government will form. "Fire in the Lake" is worth reading because, as Arthur Schlesinger, Jr. says, "If Americans read only one book to understand what we have done to the Vietnamese and to ourselves, let it be this one."

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Junior Girls Undefeated

by Joel Genuth

Girls' field hockey has finished a most frustrating season. Despite some well played games, the team has compiled a record of no wins, three losses, and two ties. In their season finale they lost to the Hudson girls on a water logged field by the score of 1-0. The play was dominated more by the numerous slips and falls caused by the field than by any team or player.

In previous action, the varsity played a brilliant game but had to settle for a 0-0 tie against Bedford. Shaker dominated the entire game to the extent that Bedford was only able to manage one shot on goal. Fullbacks Robin Feiner and Janet Smeltz and center halfback Irene Lavik were instrumental in protecting the Shaker goal.

The varsity could not duplicate this effort in their next game and fell victim to a strong Laurel team by a 2-1 count at Laurel. In this game. Shaker had to combat the elements as well as the Laurel girls. Heavy rainfall during the days prior to the game and numerous ruts and holes in the field made the going rough. Katie Sords pushed across the lone Shaker goal.

The Raiders fell to a highly skilled Mentor team by the score of 3-1. Liz Leo scored the only Shaker goal against a team which is considered one of the best in the state.

Shaker tied Cleveland Heights 0-0. Carrie Davidson played a fine game as goalie for Shaker, but ditches and drain pipes throughout the field impeded the efforts of the offense.

Meanwhile, the junior varsity has had a highly successful season in winning all three of their games. They have played the same teams as the varsity with the exception of Mentor.

The Bedford girls scored early in the first game of the season, but that was all they had to be excited over. The ball rarely came into the Shaker half of the field as halfbacks Karen Friedman, Ann Swett, and Lynne Hambleton controlled the center of the field. Margaret Carter scored the tying goal with an assist from Edie Wirtshafter, and Sue Tobin hit in the winning goal.

The Laurel game was a defensive struggle with neither team able to gain the upper hand. A stubborn Shaker defense refused to buckle under pressure because of the excellent play of fullbacks Nancy Green and Anne Frankel, and the clutch goaltending of Amy Freed. Chris Neatherton scored the only goal of the game by deflecting a Shaker shot past the Laurel goalie, off the goal post, and into the goal.

Because of an injury to Lynne Hambleton, a quick rearranging of the team, was necessitated for their last game. However, goalie Kim Warwick held the defense together, and Sue Tobin was able to score a second half.

Edie Wirtshafter sloshed through the puddles on the Hudson field to score a goal with only 30 seconds left in the game to give Shaker a 1-0 victory. As with the varsity, both teams were unable to play up

Booters End Best Season

by Mark Teitelbaum

The Shaker Booters have finished their most successful season with a 8-4-0 record despite losing two of their last four games.

Against Gilmour Academy, in a game marred by poor weather, Shaker lost 3-1. Gilmour scored early in the game and Rusty Weisman tied it up. Poor playing by Shaker's first string allowed two more goals in the second half. Shaker rebounded the next week after two well played scrimmages, to defeat Western Reserve Academy, 1-0. Peter Sullivan scored the only goal during the second period of a well played game.

Coach Weihe called the season fairly disappointing since the team "should not have lost any games." He feels that this year's team was the best team in a long time with both experience and ability. "However, soccer is unpredictable since there are too many factors other than skills, such as weather, referees and fields." The team has won more games than any other Shaker team, and its two losses to U.S. and Euclid in league play may have kept it from going to state.

In their final game of the year the Booters defeated Hawken 4-2. Hawken took an early lead by scoring twice in the first half. Al Mendel scored for Shaker in the final seconds of the half. Shaker took command in the second half when Peter Sullivan tied the game. Geoff Stout and Mendel quickly scored the last two goals to clinch the victory.

Seven lettermen are returning to next year's team. The returning lettermen are Marke Pogue, L.J. Daniels, Joel Genuth, Rob Josephs, David Readerman and Jim Hansell. This year's offensive players Al Mendel, Dave Straffon, and Peter Sullivan and defensivemen Randy Ginn, Chuck Kulinski, Bob Olsson and D.J. Schiltz and goalie Geoff Stout have had good seasons.

The Varsity team has broken several records this year. Among them are the most wins in one season with eight, the most goals, 24 in 12 games, and the most saves by a goalie in one game, 17 against Bay Village set by Geoff Stout. Peter Sullivan and Al Mendel both broke the record for the most goals in one season with seven. The Shaker Booters finished second in the lead only behind undefeated U.S.

J.V.s Post Best Records in Years

by David Readerman and Michael London

With the soccer season coming to a close, the J.V.'s compiled an outstanding record of 9-1-1. Over the last two weeks the J.V.'s have beaten such teams as Rocky River, Gilmour, W.R.A., Lake Catholic, Euclid and Hawken. Coach Cahill has attributed the team's winning record to their "superb defense". On the whole the team has been a strong unit showing constant improvement throughout the season.

The J.V.s defeated Rocky River 3-0 on October 11. Scoring for the J.V.s were Dan Straffon, Micheal Verne and Andy Rosen.

The following week the J.V.s shut-out Gilmour soundly by a score of 6-0. The J.V. scorers were Dan Straffon and Gary Lammert with two goals apiece as well as Andy Rosen and Micheal Cristal each putting in one goal.

The next J.V. victory came as they assuredly beat Lake Catholic 4-1. Scoring for the J.V.s were Andy Rosen with two goals, Richard Baylog, and Bobby Brown with one goal to their credit.

The next Wednesday the J.V.s journeyed to Western Reserve Academy where they continued their streak with a 1-0 win. Dan Straffon put in the only goal in the game.

Monday October 30 the J.V.s defeated Euclid, 2-1. Larry Fernberg and Rick Baylog were the two scorers for the J.V.s.

It has been more than the strong offensive line that has maintained a winning season for the J.V.s. It has been the hustle of the defensive units that has held all opposing teams to a total of 5 goals the entire year. Outstanding defensemen are Marc Cannon and fullbacks Randy Brodsky, Peter Kennedy and Randy Banks. Playing goalie and only scored upon four times this year has been Andy Weiss.

The outstanding offenseman this year has been Dan Straffon who leads the team with 5 goals. Coach Cahill attributes Straffon's superior play to his knack for being in position to pick up all the loose balls.

The J.V.s formula for success has been of strong team spirit and a lot of hustle. With both of these going for them, such fundamentals as good passing and trapping has fallen into place. It is almost certain that the J.V.s will have several prospects to offer to the Varsity Squad next fall.

The last J.V. victory came against Hawken on November 1 by a 3-1 score. Shaker was never seriously threatened, as Larry Fernberg scored early in the game. The second goal was inadvertently scored by a Hawken fullback, and the third was knocked in by Richard Baylog.

Shaker's varsity football team should be improved next year with the addition of members of a J.V. team which finished its first eight games with a 7-0-1 record. In these eight contests, Shaker's offense has scored 160 points while the defense has yielded only 50 points to the opposition.

Coach Fred Heinlen and assistant Coach Myron Ryglewicz are quick to compliment the five interior linemen - Craig Martin, Quinton Lowry, Ralph Gobidas, Sam Hooper, and Dave Price - who, as Ryglewicz says, "do their job all the time and make it a winnint effort." In the offensive backfield, injuries have taken their toll. Nevertheless, Randy Garrett, Ron Palmer, and Mike Bradley have all come along well and should provide the varsity with needed depth at this position next year.

The J.V. plays a ball control type of offense. With excellent runners, the Raiders utilize a solid ground attack and only put the ball into the air to keep the defense honest.

Heinlen is particularly pleased with the team's aggressive spirit and cites this as a primary reason for the J.V.'s fine record. In addition to praising the members of the team, Ryglewicz also believes that credit must be given to Coach Heinlen who "has done an excellent job and (whose) great football insight has contributed to the team's success this year."

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Harriers Close Out Season

by Mike McCord

The harriers closed out their dual-meet competition on October 18, by trouncing Garfield and Shaw, placing seven runners out of the top eight finishers. On October 21, the Raiders ran in the sectional meet, and placed sixth out of ten teams. None of the Shaker runners placed high enough to qualify for the district meet, however Jamie Kiggen ran well coming in first out of the Shaker runners. Then on Oct. 25, the harriers finished their season by placing seventh in the league meet.

Now that the cross country season is over the harriers will be preparing for the track season, trying to fill the distance and middle-distance events with both talent and depth. There are basically two distance events and three middle-distance events in a fifteen-event track meet. The cross country runners will be mainly the ones filling these five events. The middle-distance events consist of the 880-yard run, the 440-yard dash, and the mile relay. Chris Moorez, Mike McCord, Ron Wyatt, Marc Nance, Michael Jenkins, David Hummel, Steve McConnell, and John Weinberg are the harriers who will possibly bring success in these events. The distance events consist of the mile and two-mile runs. The harriers who will likely be running these events are Jamie Kiggen, Kelly O'Brien, Bruce Murphy, Scott Rubin, Doug Cairns, and Scott Murphy. Stu Leff, the golf captain, is the only harrier *not able to run in the spring. From these runners and* possibly a few others, Shaker will try to build a good distance team.

Photo by Larry Riff

Aided by fine protection, Bill Brinker fires a pass over Shaw linemen.

Tankers' Season is Big Question Mark

by Peter Young

This year, the Shaker Heights High School swim team's chance for success can be summed up in one phase: ? The tankers lost a considerable amount of talent to graduation and this leaves the rest of last year's starters plus many good, untried prospects. The team also competes in the extremely tough L.E.L. The two division leaders of last year, Lakewood and Euclid, were third and fourth, respectively, in the state. Both will be equally tough this year. The possibilities are present, though, and with good improvement could provide the Shaker spectators with a good display of talent.

Last year the Varsity Team did exceptionally well considering the competition. They ended the regular season with a 9-7 record, third best in the L.E.L. In past season meets they finished fourth in the districts and twelfth overall in the state. The J.V. team swam well also, posting a 12-4 season mark. However, the team will miss the eleven lettermen from last year greatly from the standpoint of depth, quality, and experience. Good swimmers remain, but, as Coach Don Cahill states, "The new sophomores will make or break this team." He cites the possibility that as many as five sophomores could start on the varsity team this year as long as their improvement continues.

Returning this year for the tankers will be the incomparable Dickie Brown (who now holds every Shaker pool record except for three events), Neal Arsham (our Gold Medal winner from the Deaf Olympic games and World Deaf Record holder in the 100-meter breast stroke), Tom Bombelles, Eric Minshall, Stephan Gravenstein, Jim Douglass, and diver Jeff Sherman. Many good juniors will move up to varsity this vear, including John Cooper, who is a new student to Shaker.

Formal practice has yet to begin for the tankers this year, but many of the swimmers practiced over the summer and all are weight-training right now. Coach Cahill plans to put them through a rigid conditioning program so that the swimmers can be in top physical condition for the first meet on December 1. This will consist of 2 practices a day and will total about 5 miles of swimming each day, besides various other drills outside the pool.

The schedule this year for the tankers, will be a very hard one on paper. Besides having to swim against Lakewood and Euclid twice, our team will have to face each of the other L.E.L. teams twice. None is easy. In independent action, they will compete against Hawken in the opener, U.S., Midpark, and Berea. All possess very good teams. Then the tankers will also be competing in the Upper Arlington Relays, which is second in difficulty only to the state meet.

Cagers' Future Looks Bright

by Marty Young

Shaker basketball followers should have much to look forward to this season. After a disappointing season last year, Shaker should have an improved team which will provide formidable competition for opponents. The Raiders basically lacked size and depth last year, resulting in a 2-16 season.

With Jon Keller and Bernie Crew coming up from last year's J.V. squad, the varsity will gain two solid players. Coach Fred Heinlen is very high on Bernie Crew, believing that Crew could develop into one of the league's top players this year. Most important is that Bernie will provide Shaker with much needed height. Mr. Heinlen also felt that Keller will give great help to the team, especially in the defensive area. Other junior prospects include: Jim Smith, Craig Redmond, Jeff Wallendfelt, Bob Alprin, and Raphael Williams.

The team will have much varsity experience in Jim Brown, Bob Thomson, Tony Brantley, Wade Manning, and Neil Slavin who all saw considerable action last year. Coach Heinlen feels that Manning must score from the outside to win. Last year's team was not successful from the outside and lacked the height to go inside. With Manning, it is just possible that Shaker might have found the outside scoring punch. Neil Slavin might also be able to provide help in this area. Jim Brown and Anthony Brantley should give the team good speed. Brown also has good leaping ability and could assist under the boards. Brantley is a good ball handler and probably the team's best defensive player. Bob Thompson, a starter from last year will team with Crew to give Shaker the height under the boards. A player who could be instrumental to a winning season for Shaker is Charles Sanders. Charles is new to Shaker, coming from Benedictine. He has looked good in practice and will be another valuable addition to the team.

Coach Heinlen is perhaps more optimistic this year than he has been in a long time. This year's team will blend size and speed, and probably good defensive play. With these ingredients and a good bench, the Coach's optimism seems justifiable. But the coach is perhaps even more optimistic regarding the future. With the better athletic programs that have been established in the two junior highs this year, boys will have progressed much further in their basketball endeavors than any previous group of boys to have arrived at Shaker. While Shaker might still have trouble with teams like L.E.L. favorite Valley Forge, things are indeed looking up for the future.

Raiders Nearly Upset Parma

by Monroe Slavin

In their last three engagements, the Shaker varsity football team has met with defeat despite its efforts. Garfield posted too many points as they crunched the Raiders. In the next two games against Parma and Euclid, the Raiders were narrowly turned back.

In front of a home crowd, Garfield leapt to a quick, early lead, 14-0, over the Raiders. Shaker surged back with a safety and a touchdown grab by Sebraien Haygood. Garfield answered with 2 more TD's before Bill Brinker hit Jim Hutzel with a touchdown bomb. Garfield's offensive display proved too powerful for Coach Raymond's charges 40-14.

Parma sailed into Raider territory, confident of a romp, but the Redmen received a rude awakening from the aroused, and riled up Raiders. The league leaders scrambled to a 14-0 lead after three periods. When the fourth stanza commenced, substitute quarterback Anthony Brantley stirred up the Shaker crowd as he threw a twenty-yard pass to Sebraien Haygood for six points. This shocked the Redmen and pleased the crowd. To the chagrin of the Raiders the extra points try failed. A short time later, Cliff Hershman gobbled up a fumble and pranced fifty yards to paydirt, bringing the Raiders to within two points of Parma. The Raiders again failed to score the extra points and then time ran out, as Parma escaped with a 14-12 win.

The following weekend Euclid inflicted a heartbreaking 22-14 defeat on the Raiders. On a cold muddy night the Raider defense held staunch except for a few key miscues. Euclid capitalized on these breaks for their three touchdowns. The slow field made it difficult for the quick Raider backs to run with their typical effectiveness. The first Raider tally came on a Brad Abram's pass to Anthony Brantley. Brantley passed to Jon Keller for the conversion. Sebraien Haygood set up Shaker's second touchdown with a long kick-off return. Haygood scampered all the way to the Euclid 15 yard line. Brantley then ran in for another touchdown, Shaker's final outburst. After this, the Raider offense could muster no threat before time ran out.

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